



Bible 111 - Course Syllabus

Course Title: *Old Testament II: Poetry and Prophecy (3 Credits)*

Course Description: This course surveys the poetic and prophetic literature of the Old Testament, stretching from Job to Malachi. Students will not only engage with the literary structure of Old Testament poetry and prophecy but also explore the theological themes in each book. The class will also emphasize motifs of Christ that find their seeds in the Old Testament, coming to fruition in the New. Students will learn how applicable the Old Testament is to their current ministry setting and find avenues of application for their lives. Student learning will be evaluated based on weekly quizzes, projects, a midterm and final exam, and a final expositional paper.

Prerequisites: None.

Instructors:

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Course Materials:

- Bible (unless otherwise specified, you may use the translation of your choice)
 - Lecture notes and quiz blanks will use the ESV translation.
- *The Essence of the Old Testament: A Survey*, Ed Hinson and Gary Yates, ISBN: 978-1433677076
- Any additional PDFs or videos posted in Canvas.

Class Time:

Class will meet once weekly on Tuesdays from 6pm-9pm at Community Bible Church in Trenton located at 3700 Benton St., Trenton, MI, 48183. There will be no class on Tuesday, February 17.

Assignments:

- **Quizzes** - There will be quizzes almost every week during this course, each covering the lectures and/or the reading from the previous week. Quiz questions may be of any or all of the following formats: multiple-choice, fill-in-the-blank, and short-answer. The lowest 2 quiz

scores for each student will be dropped.

- **Reading Log** – Students will keep a log of their reading time. This reading log may take whatever form is most convenient for the student and will include what was read and during what week. This may be kept by hand if more convenient, then typed up to be uploaded at the end of the course. The Reading Log will be counted as a quiz grade, but it may not be dropped.
- **Projects** – Six projects are due at various times throughout the course and are tied to the material covered (see schedule for due dates). Instructions for each will be given in class on the day the related OT book is covered. Projects must be submitted through Canvas. These projects are graded primarily for completeness with points deducted only for incomplete submissions or an apparent lack of effort.
- **Expository Paper** – This paper will focus on a passage from one of the books covered in this course. This goal of the final paper is to guide students in studying a passage in-depth. The final paper will have the same or similar content and structure that would be used to teach a Bible lesson, preach an expository sermon, or lead a Bible study. Students will be given instruction on how to approach this assignment throughout the course of the semester and will be taught how to develop the study skills necessary for studying an individual passage and preparing to lead a Bible study from the passage. An outline of your paper is due Week 9 (3/10/26) and the completed paper is due Week 13 (4/7/26).
- **Midterm Exam** - The midterm exam will be given during class Week 8 (3/3/26). The exam will cover all lecture and readings up to that point. The exam will be structured in the same format as the quizzes, though the questions may vary.
- **Final Exam** - The final exam will be during the final class session (4/21/26). The exam will be cumulative but with a much heavier emphasis on material covered after the midterm. The exam will be structured in the same format as the midterm and the quizzes, though the questions may vary.

Canvas: Canvas is an online course management system for college courses. It will be used in this course for online submission of assignments and for posting grades, announcements, and access to relevant course documents.

Information on how to set up a Canvas account, access this course, and submit assignments, is in Appendices 1 and 2 below.

Assessments: Assignments will have the following grade weights:

Assignment	Grade Weight	Notes
Quizzes and Reading Log	15%	Given according to the course schedule Two lowest quiz grades dropped Reading Log counts as a quiz grade but cannot be dropped
Projects	20%	Due according to the course schedule
Expository Paper	25%	Outline 5% of grade, due 3/10/26 Final Paper 20% of grade, due 4/7/26
Midterm Exam	20%	3/3/26
Final Exam	20%	4/21/26

Grading Scale:

Grade Range

A+	98–100%
A	92–97%
A-	90–91%
B+	88–89%
B	82–87%
B-	80–81%
C+	78–79%
C	72–77%
C-	70–71%
D+	68–69%
D	62–67%
D-	60–61%
F	0–59%

Course Schedule:

Date:	Topic:	Reading: (check Canvas each week for any additional PDFs or videos).	Assignments Due:
Week 1 1/6/25	Introduction to Hebrew Poetry and Wisdom Literature	- Job; Proverbs - EOT Ch. 22, 24, 26 Any PDFs or videos in Canvas.	Nothing Due
Week 2 1/13/26	Job; Proverbs	- Selected Psalms: 1-12; 22-24; 42-43; 46-48; 93-100; 113-118; 119; 120-134; 146-150. - EOT Ch. 23 Assignment: Outline of Job Any PDFs or videos in Canvas.	<i>Quiz</i>
Week 3 1/20/26	Psalms	- Lamentations; Ecclesiastes; Song of Solomon - EOT Ch. 30, 25, 26 Any PDFs or videos in Canvas.	<i>Quiz</i> Project 1: Examples of Hebrew Parallelism in Proverbs
Week 4 1/27/26	Lamentations; Ecclesiastes; Song of Solomon	- EOT pp. 33-38 - EOT Ch. 27, 33 - Handout Any PDFs or videos in Canvas.	<i>Quiz</i> Project 2: Summary Outline of Job
Week 5 2/3/26	Introduction to Hebrew Prophets; Geography; Chronology	- Amos; Hosea; Micah - EOT Ch. 34, 36 Any PDFs or videos in Canvas.	<i>Quiz</i>
Week 6 2/10/26	Amos; Hosea; Micah	- Isaiah 1-39 - EOT Ch. 39; 28 Any PDFs or videos in Canvas.	<i>Quiz – Map Quiz</i> Project 3: Psalm 119 Synonyms
2/17/26	Fur Rendezvous Break	- Isaiah 40-66 - Handout Any PDFs or videos in Canvas.	
Week 7 2/24/26	Isaiah	- Jonah; Nahum; Obadiah; Zephaniah; Habakkuk - EOT Ch. 37, 38, 40 Any PDFs or videos in	Project 4: Prophets Chronology

		Canvas.	
Week 8 3/3/26	Isaiah	- Jeremiah 1-45 - EOT Ch. 41, 42 Any PDFs or videos in Canvas.	<i>Midterm Exam</i>
Week 9 3/10/26	Jonah; Nahum; Obadiah; Zephaniah; Habakkuk	- Jeremiah 46-52 - EOT Ch. 29, 30 Any PDFs or videos in Canvas.	<i>Quiz</i> Exegetical Study Paper Outline
Week 10 3/17/26	Jeremiah	- Ezekiel 1-32 - EOT Ch. 31 Any PDFs or videos in Canvas.	Project 5: Structural Outline of Isaiah 40-66
Week 11 3/24/26	Ezekiel	- Ezekiel 33-48; Daniel - EOT Ch. 32 Any PDFs or videos in Canvas.	<i>Quiz</i>
Week 12 3/31/26	Ezekiel; Daniel	- Joel; Haggai - EOT Ch. 35, 43 Any PDFs or videos in Canvas.	<i>Quiz</i>
Week 13 4/7/26	Joel; Haggai	- Zechariah; Malachi - EOT Ch. 44, 45 Any PDFs or videos in Canvas.	Final Paper
Week 14 4/14/26	Zechariah; Malachi	- Study for Final Exam	<i>Quiz</i> Project 6: Daniel Section Titles
Week 15 4/21/26	Final Exam		<i>Final Exam</i>

Late Policy:

Assignments are expected to be submitted prior to the beginning of class on the due date. Extensions are possible but are usually granted only in the case of extraordinary circumstances that outside of the student's control.

Assignments may be submitted late but a late penalty will be assessed after the due date. The standard late penalty is a 20% reduction in grade for the assignment. This late penalty policy allows for circumstances that are unique or difficult but not extraordinary. Any student who abuses this policy may have this policy revoked which will result in a zero grade.

Appendix 1: How to set up your Canvas Account

This course will use the free version of Canvas. This means that you will be able to set up a Canvas account with your regular email and will be able to access the course on Canvas with a simple course invitation sent to your email. Please perform the following steps to set up your Canvas account:

- Check your email for a course invitation to Canvas.
- Click the "Get Started" button, which should redirect you to a Canvas page.
- Accept the course invitation. Upon accepting, it should redirect you to a page that will allow you to either set up a new Canvas account or link a current Canvas account.
- If you do not already have a free Canvas account, proceed to create a new account. To create a new account, it will set your login to be your email, you simply need to set your password and accurate time zone.

Your new account should be all set. To log in to Canvas in the future, go to the following URL:

<https://canvas.instructure.com/login/canvas>

Use your email and password to log in. Then click on your MINISTRY 101 course.

To use the mobile Canvas app, you'll want to download the Canvas app. Upon downloading and opening the app for the first time, it will prompt you to "Find my School." Select this option and put in "Free Canvas Accounts." Select this option and proceed to log in with your email and password associated with your free Canvas account.

Appendix 2: How to submit assignments on Canvas

From the course's Canvas home page, navigate to the assignments tab. Select the specific assignment from the list of assignments. Follow the below instructions to submit:

- Click "Start Assignment" ("Submit Assignment" in the mobile app)
- Click "Upload File" ("Files" in the mobile app)
- Click "Choose File" (simply select the file in the mobile app)
- Navigate to the proper file and select it
- You may add any number of files by selecting "Add Another File"

Please note, you may submit as many times as you would like prior to the assignment deadline. The most recent submission will count as your graded submission.

Appendix 3: Academic Integrity

Students are expected to hold themselves to a Christian standard of ethics in all matters. This includes, but is not limited to, refraining from any forms of plagiarism, cheating, sharing or acquiring any materials that would give a student an unfair advantage, or any dishonest representation of one's work. Below are outlined the consequences for an infringement of academic integrity for a given assignment:

- First offense – A grade of zero is given for the assignment; the professor must notify the Registrar and Dean of Students. A statement goes into the student's file.
- Second offense – A grade of F is assigned for the course; the professor must notify the Registrar and Dean of Students. A statement goes into the student's file. The Dean of Students and/or Registrar will notify faculty of students who incur a second offense in this area.
- Third offense – The professor must notify the Registrar and Dean of Students. A statement goes into the student's file and the student may be suspended or dismissed from this institution.

Appendix 4: Policy on Use of Generative Language Models For Written Assignments

The use of generative language models, such as ChatGPT, is not strictly prohibited and in some cases is very much encouraged as a research and brainstorming tool. However, all written assignments submitted as your own work should reflect your own personal writing. This prohibits copy and paste use of such tools, however, you may feel free to quote such tools provided that you make clear it is a quotation.

In general, you should treat generative language models as equivalent to speaking to another person. You may gain insight from them and be able to improve your value and productivity, but you should not misrepresent someone else's work as your own. These tools may also be treated somewhat like calculators in a math class. You may use them when appropriate and assignments may even assume their use in some ways, but all submitted work must be your own unless specified otherwise.